**Write by the Beach 2018: from inspiration to publication with the Beach Hut Writing Academy**

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| **9.30** | **Welcome by your hosts, Kate Harrison & Laura Wilkinson** |
| **9.40-****10.40** | **Plotting with Post-its… with bestselling author and creative writing teacher, Julie Cohen.**  |
|  | **Academy Alternatives: pick one** |
| **10.45-****11.45** | **Option A: Pitch Clinic with Kate Harrison** | **Option B: YA with Sarah Crossan, Julia Churchill & Nikki Sheehan** |
| **11:45-12.10** | **Tea & Coffee Café (Ground Floor)** |
| **12.15****1.15** | **The agents’ secrets: a panel of top agents tell you how to catch their eye with a standout submission & what they’re looking for now.** |
| **1.15-2.15** | **Networking Buffet Lunch (Café)** |
| **2.15-3.15** | **Keynote: The Psychological Thriller: from Great Expectations to Gone Girl – why it’s nothing new and where it’s going next with Erin Kelly** |
| **3.30-5.30** | **Agent/Commissioning Editor one to ones** |
| **3.15-4.15** | **Academy Alternatives: pick one** |
|  | **Option A: Short Stories with Erinna Mettler** | **Option B: Memoir with Bridget Whelan** |
| **4.15-4.40** | **Tea & Coffee Café (Ground Floor)** |
| **4.45-5.45** | **Panel: AUTHOR:COMM EDITOR TALK** – **Elizabeth Enfield, Erinna Mettler, Sarah Rayner, Araminta Hall with 2 Commissioning Editors**  |
| **5.45 - 6.15** | **Best Pitch Competition – Judged by David Headley of DHH Literary Agency & Goldsboro Books** |